

PUBLIC COMPANY  
RADIO TELEVISION OF REPUBLIC OF SRPSKA

GENERAL MANAGER

Number 9205/17  
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Pursuant to Article 52 of the Law on Radio Television of Republic of Srpska (“Official Gazette of Republic of Srpska“, No. 49/06, 73/08, 42/10 i 89/13) and Article 60 of the Statute of Public Company Radio Television of Republic of Srpska, General Manger passes:

**R U L E S**  
FOR PARTICIPATION IN THE INTERNATIONAL “DJURDJEVDAN FESTIVAL OF  
CHILDREN SONGS“ BANJA LUKA 2018

**I BASIC PROVISIONS**

The Organizer of the Festival shall be Radio Television of Republic of Srpska.

The name of the Festival shall be “Djurdjevdan Festival of Children Songs“ (in short “Djurdjevdan Festival“).

The Festival shall be of a competitive character with the international participation.

The Festival shall take place once a year (in May).

The goal of the Festival shall be to stimulate creativity in children, develop international cooperation, raise the level of music culture and education and develop competitive spirit among children.

For participation in the Festival shall be announced Competition for compositions and Competition for selection of performers.

**II RULES OF COMPETITION FOR COMPOSITIONS AND PERFORMERS**

Article 1

All interested persons, who meet the requirements of the Festival, may apply without any restrictions with regard to the residence country.

The compositions have to be of a modern popular expression with the lyrics adjusted to the children aged 7 to 11 years. The authors should submit a demo recording of the composition lasting up to three (3) minutes along with the music notation and the lyrics. For the compositions, which will be included in the program of the Festival, the authors are obliged to send the final master and matrix.

The compositions chosen by the Selection Commission will be redeemed and assigned to the selected performers. The fee for the authors is 500 KM (250 euros).

Composers may submit more compositions, but only two can be included in the Festival program.

The compositions sent for the Competition must not be published on sound recording mediums or publicly performed, and to that end the authors shall enclose the signed statements with the

competition material.

#### Article 2

The right to participate in “Djurdjevdan Festival 2018” have the children born between May 6, 2007 and May 6, 2011. Participant can not perform at the Festival two years, one after another. This provision can be changed by the Organizer only if there were not enough quality candidates registered for the auditions. Participants from Republic of Srpska will be chosen by the Selection Commission at the auditions which will be held in major cities in Republic of Srpska. Participants from abroad shall send a live performance video along with their application for the Competition.

### III SELECTION OF COMPOSITIONS AND PERFORMERS

#### Article 3

The Selection Commission will choose the compositions for the Competition and the same will be chosen by the Organizer. The Commission will select 16-18 compositions that will be performed at the Festival. The authors, whose works are selected by the Commission, shall assign the rights to Radio Television of Republic of Srpska to record the compositions on CDs and DVDs and to print them as sheet music editions, i.e. to transfer all of these rights or some of them to third parties.

The authors do not have the possibility to subsequently withdraw the application, and the submitted works will not be returned. Each Commission member shall evaluate independently and within his/her area of expertise, reputation and authority, by giving points from 1 to 5. The final list of compositions shall be obtained by adding the scores of each Commission member. If two compositions have the same number of points, the advantage will be given to the one with a greater number of points 5. If that criterion is not decisive, the advantage shall be given to the author from Republic of Srpska. Information on selected compositions, the names of authors and performers, and the scores of each Commission member will be available to the public.

#### Article 4

The selection of candidates, based on the live performance videos, will be made by the Commission for selection of performers. Commission for selection of performers will take into consideration the following criteria during the evaluation: intonation, dynamics, rhythm, interpretation, voice quality (color, range, ...), hardness of music and stage performance. Each Commission member rates the candidates from 1 to 5. The final score for each candidate will be obtained by adding the scores of all three members of the Commission. If two candidates have the same number of points, the advantage will be given to the one with a greater number of points 5. If that criterion is not decisive, the Commission will have to come to an agreement and to justify its decision. Information on selected performers with the scores of each Commission member will be available to the public.

#### Article 5

Selected performers will be assigned compositions included in the program of the Festival. The selection jury will assign compositions to the performers depending on their vocal possibilities, their age and type of composition.

#### Article 6

The Organizer shall provide accommodation for one participant and his/her companion.

#### Article 7

The Festival's jury will consist from 5 to 7 members and will be composed of music experts, educators, poets, music editors and previous participants of the Festival. The jury will decide on the awards for composition, interpretation, arrangement, the award for best lyrics and best stage

performance. The viewers will participate in SMS voting for the Audience Award. The participants will decide themselves who will win Children Jury's Award.

#### IV FESTIVAL AWARDS

##### Article 8

The total award fund of the Festival shall be 4,000 KM (2,000 EURO).

1st prize for the composition	1,500 KM	(750 EURO)
2nd prize for the composition	1,000 KM	(500 EURO)
3rd prize for the composition	500 KM	(250 EURO)
Award for the arrangement	300 KM	(150 EURO)
Award for the interpretation	300 KM	(150 EURO)
Audience award	200 KM	(100 EURO)
Award for the best lyrics	100 KM	( 50 EURO)
Award for the best stage performance	100 KM	( 50 EURO)

#### V FINAL PROVISIONS

##### Article 9

The applications for the Competition, along with the competition material, have to be sent by mail, e-mail or delivered personally. The address for sending the applications is: Radio Television of Republic of Srpska, Trg Republike Srpske 9, 78 000 Banja Luka, with the mark (For "Djurdjevdan Festival"), or e-mail address: [festivalrtrs@gmail.com](mailto:festivalrtrs@gmail.com)

##### Article 10

Radio and Television of Republic of Srpska will live broadcast the Festival.

##### Article 11

The Rules of the Festival will be published on the web page of Radio Television of Republic of Srpska and on the Festival's Facebook profile, in order to ensure transparency.

##### Article 12

The Rules shall come into force on the day of their delivery. Possible amendments to the Rules shall be delivered by the Organizer, of which he/she shall timely inform the participants and the public.

GENERAL MANAGER  
Drasko Milinovic

